



# QUINTETT.

Clarinete in B.

I.

Fritz Kauffmann, Op. 40.

**Frisch bewegt.**  
(Allegro con moto.)

*f*

*fp*

*cresc.*

*dim.*

*mf*

*f*

*ff*

*p*

*cresc.*

3 B

# Clarinet in B.

3

Solo

*pp*

*p*

*p*

*cresc.*

*f*

*cresc.*

*mf*

*cresc.*

*f*

*mf*

*dim.*

*tranquillo*

*pp*

*a tempo*

*3*

## Clarinete in B.

*espressivo*

*p*

*f*

**D**

*cantabile*

*cresc.*

*ff* *poco pesante*

**E**

**F** Solo

*pf*

*p*

*più f*

*dim.*

*cresc.*

*mf*

*p*

**G**

Solo

*cresc.*

*dim.*

*p*

# Clarinet in B.

5

The musical score for Clarinet in B, page 5, contains the following details:

- Staff 1:** *cresc.*, *dim.*, *pp*, *p*, *cresc.*. Includes a second ending bracket labeled '2'.
- Staff 2:** *dim.*, *p*. Includes a first ending bracket labeled '1'.
- Staff 3:** Marked 'Solo'. *p*, *cresc.*.
- Staff 4:** *f*.
- Staff 5:** *mp*, *cresc.*.
- Staff 6:** *cresc.*. Includes triplets marked '3'.
- Staff 7:** *f*, *cresc.*. Includes triplets marked '3'.
- Staff 8:** *fp*, *cresc.*. Includes triplets marked '3'.
- Staff 9:** *ff*. Includes triplets marked '3'.
- Staff 10:** *p*.
- Staff 11:** *cresc.*, *f*.
- Staff 12:** *ff*, *fff*.

## Clarinet in B.

## II.

## Scherzo.

Sehr lebhaft.  
(Molto vivace.)

*p*

*cresc.*

*tranquillo*

*f*

*p*

*vivo*

*mf*

*cresc.*

**A**

*ff*

**Solo**

*p*

**1**

**B**

*p*

*pp*

**C**

*cresc.*

*f*

# Clarinette in B.

7

*più f* *ff*  
*dim.*  
**D** *p* *cresc.*  
*f* *p* *tranquillo*  
*vivo* *mf* *cresc.* *f*  
*cresc.* *ff* *p* **E**  
*p* *cresc.*  
*f* *cresc.* *ff*  
**F** *p* *p*  
*p* *cresc.* *f* *cresc.*  
**1**  
*Fine.*

## Clarinete in B.

Trio.  
Etwas langsamer.  
(Più lento.)

The musical score for the Clarinet in B, Trio section, measures 1-10, is as follows:

- Measure 1:** Treble clef, key signature of one flat (B-flat). The staff contains a whole rest, followed by a double bar line with repeat dots. Below the staff is the number "1".
- Measure 2:** Treble clef, key signature of one flat. The staff contains a whole note G4, followed by a double bar line with repeat dots. Below the staff is the number "2".
- Measure 3:** Treble clef, key signature of one flat. The staff contains a whole note G4, followed by a double bar line with repeat dots. Below the staff is the number "2".
- Measure 4:** Treble clef, key signature of one flat. The staff contains a whole note G4, followed by a double bar line with repeat dots. Below the staff is the number "2".
- Measure 5:** Treble clef, key signature of one flat. The staff contains a whole note G4, followed by a double bar line with repeat dots. Below the staff is the number "2".
- Measure 6:** Treble clef, key signature of one flat. The staff contains a whole note G4, followed by a double bar line with repeat dots. Below the staff is the number "2".
- Measure 7:** Treble clef, key signature of one flat. The staff contains a whole note G4, followed by a double bar line with repeat dots. Below the staff is the number "2".
- Measure 8:** Treble clef, key signature of one flat. The staff contains a whole note G4, followed by a double bar line with repeat dots. Below the staff is the number "2".
- Measure 9:** Treble clef, key signature of one flat. The staff contains a whole note G4, followed by a double bar line with repeat dots. Below the staff is the number "2".
- Measure 10:** Treble clef, key signature of one flat. The staff contains a whole note G4, followed by a double bar line with repeat dots. Below the staff is the number "2".

Dynamic markings and other annotations include:

- mf* (mezzo-forte) in measure 3.
- dim.* (diminuendo) in measure 7.
- p* (piano) in measure 4.
- pp* (pianissimo) in measure 6.
- cresc.* (crescendo) in measure 8.
- f* (forte) in measure 9.
- f* (forte) in measure 10.
- mf* (mezzo-forte) in measure 11.
- p* (piano) in measure 12.
- Solo* in measure 13.



# Clarinete in B.

9

*p*

*ppp*

*cresc.*

*f*

*ff*

*3*

*string.*

*mp*

*D. C.*

# Clarinette in B.

### III.

III.

Langsam.  
(Adagio.)

*poco cresc.*

*A Solo*

*cresc.* *f* *dim.* *p*

Unruhig bewegt. (Agitato.)

*mf* *più f*

*B*

*cresc.*

Noch schneller.  
(Più mosso.)

*Solo*

*ff*

*C*

*meno f* *cresc.*

*cresc.* *ff*

*f* *dim.*

*dim.* *mp*

*dim.* *pp* *ritard.* **E Tempo I.**

*cresc.*

*cresc.*

**F** *a tempo*

*pp poco rit.* *cresc. molto* *f*

*dim.* *p*

*tranquillo*

*pp*

*pp*

## Clarinet in B.

## IV.

Sehr frisch und lebendig. **Finale.**  
(Allegro con brio.)

*f*

*mf*

*ff*

*mf* *dim.*

*Solo* *mf* *cresc.*

*B* *p* *cresc.* *tranquillo*

*f* *p* *f* *p* *mf* *p*

*C* *Hoboe a tempo* *pp* *p* *cresc.*

*f* *p* *pp* *p*

*3* *f* *cresc.* *3* *3*

*D* *ff* *ff*

E

*f*

*pp*

*cresc.*

*sempre cresc.*

F

*f*

*cresc.*

*piu f*

*cresc.*

*ff*

G

*ff*

*ff*

*ff*

*dim.*

H

*p*

*ritard.*

1

## Clarinete in B.

Solo *a tempo*

*mp* *cresc.* *mf*

I *p* *cresc.* *f*

*f* *p* *mf* *dim.* *tranq.*

K *a tempo* *pp* *cresc.* *dim.* *p*

*cresc.*

*d. = d* *f*

L *p subito* *cresc.*

*ff* *dim.*

M

*pp* *crescendo poco a poco*

*ff*

Più Allegro e sempre stringendo.

*f* *cresc.*

*3* *3* *3* *3*

Presto. *pesante*

*rit.*